

Gabriel Mălăncioiu

Sanra

- for clarinet and violin -

Performance notes

Clarinet

- *a gorge – voice and note simultaneously*
[a],[e],[i] – changing oral cavity during performance of a sustained pitch
- *bisbigliando – timbral trill - rapidly changing between a note obtained with two different fingering*
- *aeolian sound – only the breath is audible*

Violin

- *bariolage – rapidly changing between a note obtained on two different strings*
- *- highest pitch possible*

This score is protected by U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

Sanran

Gabriel Mălăncioiu

Clarinet in Bb

Violin

$\text{♩} = 60$ *accel.* *rall.* $\text{♩} = 120$ *rall.*

p *al tallone* *f* *sempre f*

Cl.

Vln.

$\text{♩} = 60$ *accel.* *rall.* $\text{♩} = 80$

p *sul tasto* *pp flautando* *pp* *scratchy*

Cl.

Vln.

$\text{♩} = 120$ *rall.* $\text{♩} = 80$

sul pont. *ff* *pp senza colore* *sul tasto* *pp*

Cl.

Vln.

$\text{♩} = 140$

f *ord.* *non vibr.* *pizz.* *arco* *mp* *p* *subito p*

Cl.

Vln.

trem. *ord.* *f* *mp* *mf* *p* *f* *subito f*

16 *Cl.* *slap* *ord.* *p*

Vln. *al tallone* *mf*

19 *Cl.* *tr* *tr* *ff*

Vln. *p* *tr*

23 *Cl.* *poco rall.* *mp*

Vln. *ff* *pizz.* *mp*

26 *Cl.* *tr* *gliss. lento* *p* *mp*

Vln. *arco* *tr* *mp*

29 *Cl.* *tr* *p* *ff* *p* *stringendo* *pp* *f non vibr.*

Vln. *p* *ff* *p* *pp*

$\text{♩} = 110$ $\text{♩} = 140$

33

Cl. *f* *mp*

Vln. *mf* *p* *trem. sul tasto*

36

Cl. *frull.* *p*

Vln. *ff* *al tallone*

39

Cl. *ord.* *mp* *rall.*

Vln. *vibr. molto* *ff* *mp lusingando*

42 $\text{♩} = 60$ *senza rigore* *stringendo* *esitando*

Cl.

Vln. *mp*

45 $\text{♩} = 70$ *frull.* *ord.* *frull.* *ord.* *poco stringendo* *frull.*

Cl.

Vln. *pizz.* *f* *arco* *mp*

49 *poco stringendo* *calmando* *molto stringendo*

Cl. *ord.* *frull.* *ord.* *frull.* *ord.*

Vln. *non stridente* *trem. doppio pont.* *pizz. ord.* *arco* *trem. doppio pont.*

53 *calmando* *a gorgie* *stringendo*

Cl. *ord.* *f*

Vln. *ord.* *al tallone* *mp* *ff* *mp* *ff* *mp* *f* *f*

57 *♩. = 80* *improvvisando* *improvvisando* *tr.*

Cl. *p* *3*

Vln. *sul tasto* *subito p* *pizz.* *al tallone* *ff* *sul tasto* *p* *pizz.* *punta d' arco* *sul tasto*

61 *improvvisando* *frull.* *ff*

Cl. *tr.*

Vln. *trem.*

63 *ord.* *improvvisando*

Cl. *tr.*

Vln. *sul pont.* *p* *3* *punta d' arco* *tr.* *al tallone* *f*

65 *improvvisando*

Cl. *3*

Vln. *sul pont.* *p* *pizz.* *punta d' arco* *pp* *sul tasto* *p* *punta d' arco* *pp* *p*

68 *mf* *p* *p*

Vln. *punta d' arco* *pp* *p + pizz.* *arco* *mp*

73 *p* *pp mormorando senza colore* *very light accent* *p*

Vln. *sul pont.* *p* *punta d' arco* *pp* *p* *pp mormorando senza colore* *very light accent*

78 *pp* *bisbigliando* *p* *pp*

Vln. *bariolage* *sul G / sul D* *4 1 4 1* *p* *simile* *pp* *bariolage* *sul A / sul E* *p*

83 *bisbigliando* *p* *pp*

Vln. *pp* *bariolage* *sul D / sul A* *p*

89 *bisbigliando*

Cl. *p* *pp*

Vln. *pp*

94 *aeolian sound* *ord.*

Cl. *mf* *pp*

Vln. *jete* *mp* *spicc.* *pp* *jete* *mp*

100

Cl. *pp*

Vln. *spicc.* *pp* *pp* *pp*

105

Cl. *pp*

Vln. *sul D trillo glissando* *p* *subito pp* *pp*

110 *♩. = 140*

Cl. *fff* *p non vibr.* *fff* *f*

Vln. *fff* *p non vibr.* *fff* *f*

113

Cl. *molto vibr.* *mp*

Vln. *molto vibr.* *mp* *p*

116

Cl. *pp* *p* *mp*

Vln. *trillo glissando* *p* *trem.* *ord.* *trem.* *mp*

119

Cl. *mf* *f* *frull.* *slap* *ff*

Vln. *ord.* *mf* *f* *ff*

122

Cl.

Vln. *p* *tr* *ff* *trem.*

124

Cl. *ord.* *slap* *ord.* *slap* *mp*

Vln. *ord.* *trem.* *ord.* *trem.* *mp*

127

Cl. *ord.* *p*

Vln. *ord.* *mf* *gliss.*

129

Cl. *ff*

Vln. *ff*

131

Cl. *p* *f* *p* *ff* *p* *mp* *f*

Vln. *p* *f* *p* *ff* *p* *mp* *f*

134

Cl. *mp* *f* *p* *ff* *gliss.* *non dim.* *subito pp*

Vln. *mp* *f* *p* *ff* *trem.* *gliss.* *sul tasto* *non dim.* *subito pp flautando*

139

Cl. *frull.* *ord.* *pp* *tr*

Vln.

143

Cl. *frull. ord.* *p*

Vln. *subito pp* *ord.* *trem. ord.* *p*

147

Cl. *mf*

Vln. *mf* *gliss. lento* *as dense as possible*

152

Cl. *molto rall.* *♩. = 50* *pp as dense as possible*

Vln. *trem. sul pont. ord.* *ppp* *mf* *mp*

157

Cl. *trem. sul pont.* *ppp* *ord.* *p* *f* *ppp*

Vln. *trem. sul pont.* *ppp* *ord.* *p* *f* *ppp*

162

Cl. *trem. sul pont.* *ppp*

Vln. *ord.* *pizz.* *gliss.* *f* *ppp*

167

Cl.

Vln.

ord.

trem. sul pont.

ord.

trem. sul pont.

mf

ppp

mf

ppp

171

Cl.

Vln.

ord.

trem sul pont.

gliss.

subito pp

p

ppp

subito pp

175 $\text{♩} = 60$

Cl.

Vln.

mf secco

trem sul pont.

ord.

trem.

ord.

stringendo a gorgie

esitando

[a]

[e]

mp lusingando

178 $\text{♩} = 70$

Cl.

Vln.

[i]

p secco

slap

f

vibr.

vibr.

vibr.

tr

182 *molto stringendo*

Cl.

Vln.

ord.

ff

al tallone

ff

$\text{♩} = 140$

184

Cl. *ff non vibr.* *mf* *gliss.* *p*

Vln. *ff non vibr.* *mf* *p*

188

Cl. *subito f* *p* *mp*

Vln. *subito f* *p* *mp*

191

Cl. *mf* *frull.* *gliss.*

Vln. *mf*

195

Cl. *oxd.* *ff con violenza*

Vln. *al tallone* *ff con violenza*

198

Cl. *mp*

Vln. *mp* *ff*

200

Cl.

Vln.

mp

p

poco a poco stringendo

203

Cl.

Vln.

f

ff

206

Cl.

Vln.

fff

con tutta la forza

pizz. B

gliss.

ffff